


# Glen Johnson Design

Production Designer | Set Decorator

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**Booking Agent:** [www.toptechsmanagement.com.au](http://www.toptechsmanagement.com.au)

**IMDB:** [https://www.imdb.com/name/nm0425152/?ref\\_=nv\\_sr\\_4](https://www.imdb.com/name/nm0425152/?ref_=nv_sr_4)

## Production Design

<b>TOTAL CONTROL (Season 3)</b>	Production Designer	<b>2023</b>
Television Series   Blackfella Films/ABC	<b>Producers:</b> Darren Dale Erin Bretherton	<b>Directors:</b> Wayne Blair Jub Clerc

## Set Decoration

<b>NORTH SHORE</b>	Set Decorator	<b>2022</b>
Television Series   Paramount +	<b>Production Designer:</b> David McKay	<b>Director:</b> Gregor Jordan
<b>FOE</b>	Set Decorator (additional)	
Feature Film   Seesaw Films/Amazon Prime	<b>Production Designer:</b> Patrice Vermette	<b>Director:</b> Garth Davis
<b>THE WILDS (Season 2)</b>	Set Decorator	<b>2021</b>
Television Series   Amazon Prime/Hoodlum	<b>Production Designer:</b> Sherree Philips	
<b>NINE PERFECT STRANGERS</b>	Set Decorator	<b>2020</b>
Limited Series   Hulu/Made Up Stories	<b>Production Designer:</b> Colin Gibson	<b>Director:</b> Jonathan Levine

# Highlights

<b>PENGUIN BLOOM</b>	Set Decorator	
Feature Film   Made Up Stories	<b>Production Designer:</b> Annie Beauchamp	<b>Directors:</b> Glendyn Ivin
<b>TOP OF THE LAKE: CHINA GIRL</b> *AACTA Nominee Production Design	Set Decorator	
Limited Television Series   See-Saw Films	<b>Production Designer:</b> Annie Beauchamp	<b>Directors:</b> Jane Campion, Ariel Kleiman
<b>THE SAPPHIRES</b> *AACTA winner Production Design *APDG winner Production Design	Set Decorator (Filmed in Sydney & Vietnam)	
Feature Film   Goalpost Pictures	<b>Production Designer:</b> Melinda Doring	<b>Director:</b> Wayne Blair
<b>THE EYE OF THE STORM</b> *AACTA winner Production Design	Set Decorator	
Feature Film   Paper Bark Films	<b>Production Designer:</b> Melinda Doring	<b>Director:</b> Fred Schepisi
<b>ORANGES AND SUNSHINE</b> *IF winner Production Design	Set Decorator (Australia)	
Feature Film   See-Saw Films	<b>Production Designer:</b> Melinda Doring	<b>Director:</b> Jim Loach
<b>THE HOME SONG STORIES</b> *AFI winner Production Design *IF winner Production Design	Set Decorator	
Feature Film   Big & Little Films	<b>Production Designer:</b> Melinda Doring	<b>Director:</b> Tony Ayres
<b>SOMERSAULT</b> *AFI Winner Production Design	Set Decorator	
Feature Film   Red Carpet Productions	<b>Production Designer:</b> Melinda Doring	<b>Director:</b> Cate Shortland
<b>BABE</b> *Academy Award Nominee Art Direction	Props Buyer	
Feature Film   Kennedy Miller Productions	<b>Production Designer:</b> Roger Ford	<b>Director:</b> Chris Noonan

# Highlights

<b>MURIEL'S WEDDING</b> *AFI Nominee Production Design	Set Decorator	
Feature Film   House & Moorehouse Films	<b>Production Designer:</b> Patrick Reardon	<b>Directors:</b> PJ Hogan
<b>GINO</b> *AFI Nominee Production Design	Set Dresser	
Feature Film	<b>Production Designer:</b> Chris Kennedy	<b>Directors:</b> Jackie McKimmie
<b>LOVE IN LIMBO</b> *AFI Nominee Production Design	Set Decorator	
Feature Film   Palm Beach Pictures	<b>Production Designer:</b> David McKay	<b>Director:</b> David Elfick
<b>ROUND THE TWIST (Season 2)</b>	Set Decorator	
Television Series   ACTF Productions	<b>Production Designer:</b> Peta Lawson	<b>Director:</b> Esben Storm
<b>FLIRTING</b> *AFI Winner Production Design	Set Decorator	
Feature Film   Kennedy Miller Productions	<b>Production Designer:</b> Roger Ford	<b>Director:</b> John Duigan
<b>PRISONER: CELL BLOCK H</b>	Set Dresser, Standby Props	
Television Series   Network Ten	<b>Designer:</b> Geoffrey Hatton	

# Television Commercials

Art Director | Decorator | Buyer | Dresser

<b>DESTINATION NSW</b>		<b>2020</b>
Finch	<b>Art Director:</b> Glen Johnson	<b>Director:</b> Sean Kruck
<b>HIPAGES</b>		<b>2018</b>
Goodoil	<b>Art Director:</b> Lucinda Thomson	<b>Director:</b> Stuart Bowen
<b>FIRST STATE</b>		
Goodoil	<b>Art Director:</b> Annie Beauchamp	<b>Director:</b> Michael Beresford Wong
<b>UBER EATS</b>		<b>2017</b>
Revolver	<b>Art Director:</b> Lucinda Thomson	<b>Directors:</b> Glue Society Pete Baker
<b>FREEDOM</b>		
Kite	<b>Art Director:</b> Annie Beauchamp	<b>Director:</b> Susan Stitt
<b>AGL</b>		
Goodoil	<b>Art Director:</b> Lucinda Thomson	<b>Director:</b> Rhett Wade-Ferrell
<b>KMART</b>		
Sweetshop	<b>Art Director:</b> Lucinda Thomson	<b>Director:</b> Alexander Brown
<b>AAMI</b>		<b>2016</b>
Robber's Dog	<b>Art Director:</b> Lucinda Thomson	<b>Director:</b> Adam Stevens
<b>WILLIAM HILL</b>		
Sweetshop	<b>Art Director:</b> Lucinda Thomson	<b>Director:</b> John Park

# Pre 2016

## Production Companies

Finch

Exit Films

Scoundrel

Bento

Collider

Plaza Films

@Radical Media

Photoplay

Stuff & Nonsense

Cherub

Eight

Walkabout

Independent

Bunton Films

Mcgowan Films

Silverscreen

Otto Empire

New Blood Old Money

Film Graphics

## Art Directors

Lucinda Thomson

Ross Wallace

Steven Jones-Evans

Sally Campbell

## Directors

Steve Rogers

Mark Molloy

Garth Davies

Jeff Darling